

Institute for Middle East Studies

THE GEORGE WASHINGTON UNIVERSITY

K-14 Teacher Outreach: 2017-18 Programming

List of upcoming programs

Monday, November 13, 2017

International Education Week DOE workshop for K-12 teachers and administrators, "Adding a global dimension to your school or classroom."

1-4pm at the U.S. DOE Lyndon Baines Johnson Building

Faculty presenter: Will Youmans, Assistant Professor of Media and Public Affairs

Title: Movement and migration: Rap, hip-hop, and political expression in the Middle East

Saturday, November 18, 2017

Middle East Outreach Council K-14 teacher workshop at the Middle East Studies Association Annual Meeting, "Engage your five senses! Cultural exchanges from the Mediterranean to the Indian Ocean."

9am-4pm at the Sultan Qaboos Cultural Center

Faculty presenter: Cristin McKnight Sethi, Assistant Professor of Art History

Title: The spread of Indian textiles in the Middle East

Saturday, January 27, 2018

IMES workshop for 6-12 teachers + community college faculty, "Poverty mapping: Using open-source mapping software in your classroom."

10am-2pm in the Lindner Commons 6th floor, ESIA at GWU

Faculty presenter: Mona Atia, Associate Professor of Geography and International Affairs with Johanna Belanger, B.A. candidate of Geography and International Affairs and President of the Humanitarian Mapping Society at GWU

Saturday, February 3, 2018

Professional development workshop for 6-12 + community college Arabic teachers, "Innovations in Arabic language teaching."

9am-4pm in the Lindner Commons 6th floor, ESIA at GWU

Presenters: Mohssen Esseesy, Associate Professor of Arabic and International Affairs and the Director of the Arabic Program with Francesco Sinatora, Assistant Professor of Arabic and Nashwa Taher, Arabic Language Specialist

IMES at Northern Virginia Community College lecture series

- Wednesday, February 7, 2018
"Islamic interpretation and reinterpretation over time: a case study on jihad."
Faculty presenter: Joel Blecher, Assistant Professor of History
2-4pm in room AA – 158, NVCC Alexandria campus
- Thursday, February 15, 2018
"Islam, Women, and gender activism in the MENA and Asia: Perennial issues and new frontiers."
Faculty presenter: Kelly Pemberton, Associate Professor of Religion and Women's, Gender, and Sexuality Studies
2-4pm in room AA – 158, NVCC Alexandria campus
- Thursday, February 22, 2018
"Saudi Arabia in the 21st century"
Faculty presenter: Nathan Brown, Professor of Political Science and International Affairs; Director, Institute for Middle East Studies
2-4pm in room AA – 158, NVCC Alexandria campus

Saturday, March 17, 2018

Veterans + teacher workshop

9am-4pm in the Lindner Commons 6th floor, ESIA at GWU

Presenters: TBD including student veterans at GWU

Saturday, April (TBD) 2018

Book workshop for K-14 educators in collaboration with Howard University and Georgetown University Title VI NRCs

9am-4pm at Howard University

Presenters: TBD

Theme: Teaching resources in Middle East studies

August 2018 (TBD)

Two-day workshop for 6-12 teachers in collaboration with Iowa State University's Department of Education and the Iowa Department of Education (DOE)

9am-4pm in Des Moines or Ames (location TBD)

Curriculum

Starting in January 2018, IMES will offer weekly postings of K-14 teaching resources in Middle East studies on our Facebook page. Postings will include strengths and weaknesses of the resource and suggested classroom use. Resources will include fiction and non-fiction texts, documentaries, films, music, and art. We will offer incentives, like free books and videos, in exchange for teachers' feedback on our lessons, creating a collaborative curriculum sharing space and sustaining conversation among educators with the goal of increasing literacy in Middle East studies.

Contact:

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Teaching the Middle East through Hip-Hop

Will Youmans
George Washington University

Hip-Hop



- Origins
- Elements
- Stereotypes

1973 DJ KOOL HERC ▶ DEEJAYS HIS FIRST BLOCK PARTY IN THE BRONX. USING TWO TURNTABLES & MIXING TWO COPIES OF A RECORD TO STRETCH THE BREAK PARTS. DJ KOOL HERC FIRST USED THE TERM 'BBOYS' TO DESCRIBE THE BLOCK PARTY DANCERS.

1974 DJ/MC LOVEBUG STARSKI IS THE FIRST TO REFER TO THE CULTURE AS **HIP HOP**

1975 DJ KOOL HERC, COKE LA ROCK & CLARK KENT FORM THE FIRST MC TEAM KOOL HERC & THE HERCULOIDS. A TEENAGE DJ GRAND WIZARD THEODORE ACCIDENTALLY INVENTS **THE SCRATCH**

1976 THE MERCEDES LADIES WERE THE EARLIEST OF THE FEMALE DJ'S & MC'S.

1977 BBOY GREATS "THE ROCK STEADY CREW" IS FORMED. BOOGALOO SAM CREATES "POPPIN" WHILE IN A WEST COAST DANCE CREW THE ELECTRIC BOOGALOOS.

1978 MUSIC INDUSTRY COINS THE TERM **RAP MUSIC** FOCUSING ON MARKETING MCS. KURTIS BLOW IS THE FIRST RAPPER TO BE SIGNED TO A MAJOR RECORD DEAL.

1979 SUGARHILL GANG'S "RAPPER'S DELIGHT" REACHES BILLBOARD'S #36; AMERICA'S FIRST EXPOSURE TO HIP HOP

1980 THE FIRST RAPPER TO APPEAR ON NATIONAL TV, KURTIS BLOW SELLS MORE THAN A MILLION COPIES OF HIS MERCURY RECORDS RELEASE "THE BREAKS"

The Middle East

- Geographic Bias
- Society basics
- Stereotypes



Arab Hip-Hop

- el général, the voice of Tunisia, english subtitles

<https://www.youtube.com/watch?v=leGIJ7OouR0>

- Omar Offendum | #SYRIA (Prod. by Sami Matar)

<https://www.youtube.com/watch?v=TXjEWrhkb6g>

- Syrian hip-hop star raps against ISIS

<https://www.youtube.com/watch?v=b3gXp6XOwFs>

- Migrant worker hip-hop in Saudi Arabia - BBC Trending

<https://www.youtube.com/watch?v=cjn8uOOZ4hg>

- DAM featuring AMAL MURKUS - If I Could Go Back In Time

<https://www.youtube.com/watch?v=UjnFbe7D9pY>

Curriculum

- New perspectives on both
- Visual and poetic ways to explore region
- Lends itself to exercises
 - Reading and annotating lyrics
 - Writing lyrics and recording songs about Middle East issues (make research fun!)
 - Interviewing artists