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Interpersonal Communication: A Workshop for Arabic Instructors

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Intercultural Communicative Competence (ICC)





ICC Begins in the Classroom



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World

Community

princeton public library and the arts council of princeton present

LIVE ART DEMONSTRATION FOR ALL AGES



A ts Council of Princeton Anne Reeves Antist-im-Residence Faraz Khan uses acryl and ink to transform a bookcase full of ld books into a painting with Arabic caligraphy intended to raise awareness about an upcomin shibition at the Arts Council, the demonstratio s expected to take several hours. Lobby

FRIDAY, JUNE 26, 1-8 P.M.

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Characteristics



Performance









ACTFL

Inverted Pytamid Representing ACTPL Bating Scale with Major Ranges and Sublevels including Distinguished

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Proficiency







ORAL PROFICIENCY LEVELS IN THE WORKPLACE

| ACTFL Level | ILR | Language Functions | Corresponding Professions/Positions* | Examples of Who Is Likely to Function at This Level | |
|---|--------|--|--|--|---|
| Distinguished | 5 4 | Ability to tailor language to specific audience, persuade, negotiate. Deal with nuance and subtlety. | Foreign Service: Diplomat, Contract Negotiator, International Specialist, Intelligence Specialist | Highly articulate, professionally specialized native speakers Language learners with extended (17 years) and current professional and/or educational experience in the target culture | |
| Superior | 3 | Discuss topics extensively, support opinions, hypothesize. Deal with linguistically unfamiliar situations. | University Language Professor, Financial Services Marketing Consultant, Foreign Area Officer, Lawyer, Judge, Court Interpreter | Well-educated native speakers Educated language learners with extended professional and/or educational experience in the target language environment | https://www.actfl.org/ sites/default/files/pdfs/ |
| Advanced High | 2+ | Narrate and describe in past, present, and future. Deal effectively with an unanticipated complication. | Physician, Human Resources Communications Consultant, Financial Services Senior Consultant, Quality Assurance Specialist, Marketing Manager, Financial Advisor, Broker, Military Linguist, Translation Officer | Language learners with graduate degrees in language or a related area and extended educational experience in target environment | TLE_pdf/OralProficiency WorkplacePoster.pdf |
| Advanced Mid | | | Banking and Investment Services Customer Service Representative, Fraud Specialist, Account Executive, Medical Interpreter, Patient Advacate, Court Stenographer, Court Interpreter, Human Resources Benefits Specialist, Technical Service Agent, Collections Representative, Estimating Coordinator | Heritage speakers, informal learners, non-academic learners who have significant contact with language Undergraduate majors with year-long study in the target language culture | |
| Advanced Low | 2 | | K–12 Language Teacher, Nurse, Social Worker, Claims Processor, Police Officer, Maintenance Administrator, Billing Clerk, Legal Secretary, Legal Receptionist, 911 Dispatcher, Consumer Products Customer Services Representative, Retail Services Personnel | Undergraduate language majors | |
| Intermediate High Intermediate Mid | 1+ | Create with language, initiate, maintain, and bring to a close simple conversations by asking and responding to simple questions. | Fire Fighter, Utilities Installer, Auto Inspector, Aviation Personnel, Missionary, Tour Guide Cashier, Sales Clerk (highly predictable contexts), Receptionist | Language learners following 6–8 year sequences of study (e.g., AP) or 4–6 semester college sequences | |
| Intermediate Low | 1 | | | Language learners following 4-year high school sequence or 2-semester college sequence Language learners following an immersion language program in Grades K-6 | |
| Novice High | 0+ | Communicate minimally with formulaic and rote utterances, lists, and phrases. | | Language learners following content-based language program in Grades K=6 | |
| Novice Mid Novice Low | 0 | | | Language learners following 2 years of high school language study | 10 |

Interpersonal Mode

COMMUNICATION: Communicate effectively in more than one language in order to function in a variety of situations and for multiple purposes.

Learners interact and negotiate meaning in spoken, signed, or written conversations to share information, reactions, feelings, and opinions.











NEEDED: SOMETHING TO TALK ABOUT

PURPOSEFUL & MEANINGFUL



Real-World Contexts

| SPOKEN OR SIGNED | WRITTEN |
|---|---|
| Getting to know someone, talking at a social event ("small talk") Making plans to do something Making/building/creating something Working on a team project Playing a game Discussing a topic of interest, current event Debating an issue Participating in an interview Interacting with a guest speaker Making a phone call Making a nappointment Making a reservation Asking for opening/closing days, times Participating in Google Hangout, Skype, GoToMeeting, Blackboard Collaborate, etc. Accomplishing travel needs Getting a hotel room Making a purchase Ordering in a restaurant Taking a taxi Asking for/getting directions Buying tickets (travel, concert, etc) Mailing a package, buying stamps | Email Texting Social network sites (Facebook, etc) Blogs Twitter Discussion forums (Edmodo, Schoology, etc) Document sharing/editing (Google Docs, Dropbox, etc) Dialogue journals |

| IS | IS NOT |
|---|---|
| Two-way communication | One-way communication |
| Spontaneous | Memorized (dialogues, skits) |
| Negotiated: responding and reacting to what others say, asking follow-up questions to confirm understanding | Making random comments, asking unrelated, off-topic questions |
| Asking for/giving clarification | Giving up if you don't understand or if others don't understand you |
| Using words, phrases, sentences as appropriate to communication | Speaking in complete sentences all the time |
| Active listening | Daydreaming, being off-task |
| Using culturally appropriate language and gestures | Being unmindful of appropriate language and gestures |
| Staying in the target language | Sprinkling in English for words you don't know |

Emphasis on <u>natural, real-world</u> interactions: no artificial rules should be imposed

(artificial rules = answer in complete sentences, include three examples of the subjunctive, ask at least 3 informational questions, include 4 examples of new vocabulary from the unit)



Nta.noblesoftwareconsulting.com

Learner success influenced by....

- Opportunities to work with a variety of partners
- Familiarity with person/people in the conversation
- Background knowledge, personal experiences
- Knowledge and understanding of the topic
- Interest in discussing the topic
- Ability to understand and use the target language
- Ability to maintain the conversation
- Opportunities to practice











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Variety of Partners: Can we meet in....?



Familiarity with Partners: Surveys - Infographics

- Likes, dislikes, preferences about....?
- Leisure activities
- Classes
- Special talents, skills
- Plans for the future
- Entertainment
- ???





Asking Questions

- Yes/no
- Either/or
- What? When? Where? Who?
- Why? How?
- Describe...
- Tell me more...
- Can you explain/give an example
- Tell me about a time when....



Negotiation of Meaning:

a process that speakers go through to reach a clear understanding of each other and to keep the conversation going



INTERPERSONAL MODE (CONVERSATION)

Learners interact and <u>negotiate meaning</u> in spoken, signed, or written conversations to share information, reactions, feelings, and opinions.

Negotiation of Meaning = Attempts to overcome comprehension problems to keep the conversation going

• Strategies learners can use when they don't understand...

• Strategies learners can use when they are not understood...



Negotiation of Meaning = Attempts to overcome comprehension problems to keep the conversation going

- Strategies learners can use when they don't understand...
 - Use facial expressions and gestures to indicate lack of understanding
 - Say "I don't understand"
 - Ask for repetition
 - Ask person to speak slowly
 - Ask person to show you
 - Repeat unfamiliar words
 - Ask questions
 - Ask for meaning of unfamiliar words
 - Ask for an example
 - Rephrase to see determine if they understood
 - Look up unknown word in a dictionary
 - (Resort to first language)

- Strategies learners can use when they are not understood...
 - Repeat
 - Speak more clearly
 - Ask questions
 - Circumlocution: Restate in simpler words; give a category; give a description; give a definition
 - Show the person what you mean
 - Give explanations
 - Rephrase

Sample Tasks

000 88

Come to Agreement

Describe to your partner what you are wearing



Check out this invitation! You and your partner need to figure out what you should wear!



Circumlocution

Restate in simpler words; Give a category; Give a description; Give a definition



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Comparing Similarities/Differences





Role-playing: What are they saying?



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Collaboration

Collaboration: involves groups of learners working together to solve a problem, complete a task, or create a product.

"The integration of <u>collaboration</u> and the use of the Internet recognizes that <u>learning is inherently social.</u> It does not occur in a social vacuum, but rather in a network of interpersonal relationships....The promise of the Internet is that the social nature of learning may be expanded from the classroom to the whole world. It provides an opportunity to create a classroom without borders."

---Johnson and Johnson, University of Minnesota, in <u>Classrooms</u> without Borders (2011)



Collaborating with Classrooms Around the World



http://www.oneworldclassrooms.org/



https://iearn.org/



http://www.connectallschools.org/



Travel the world without leaving the classroom.

https://education.microsoft.com/skypeathon

Collaboration

Let's start the meeting!

Can you see and hear us?

Scroll down and look at the statement of our problem.

Who is going to start?

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• Connect with students (in France) in order to exchange information about leisure activities that are popular among their families and friends.

Pre-, During, After-call Activities

- Locate the school/city on a map; consult Google Earth and Google Map
- Decide what information you want to share about your class
- Create the questions you want to ask about the topic you are exploring; *Avoid yes/no questions.
- Use the information from the partner class to create an Infographic/blog/podcast/video/etc to share beyond the classroom
- Reflection: What I learned, What surprised me, What else I want to know



GloballyConnectedLearning.com

Pre-speaking Preparation ---Dr. Chantal Thompson, ACTFL Trainer

| PREPARATION STEPS | EXAMPLES |
|---|--|
| 1. Select a situation and task | You and a classmate(s) are planning a weekend movie marathon with friends. |
| 2. Establish what needs to be discussed/decided | 2. Determine the theme for the movie marathon: will it be based on actors, directors, types of movies, time period, etc. Make a list of the movies in the order that you will watch them. Decide on a date and a clever invitation to send to your friends. Determine food and drinks |
| 3. Select functions to be practiced | Expressing likes and dislikes; asking questions; sequencing |
| 4. Note vocabulary needed | 4. Types of films; director; to make a film; to take place |
| 5. List expressions to encourage elaboration | 5. Before, afterwards, along with, besides, obviously, especially |
| 6. Classroom brainstorming | 5. Class brainstorms what else they need in order to complete the task. |
LOS ANGELES TIMES

PEANUTS CLASSICS By Charles M. Schulz



Show you are listening.



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•Be curious.



•Show that you understand what the person is saying: *react!*



Don't interrupt; wait for the speaker to pause before asking clarifying questions.



There is a difference between listening and waiting for your turn to speak.

---Simon Sinek, British-American author



Asking for Clarification:

□ Repeat, please. □ I don't understand. What does (x) mean? □ Please give an example. Do you mean that.... □ Please show me... □ So you think that.... □ Say it again, slower.....



•Use your own words to restate something that the person said (You said...; You aren't sure that...; Tell me more about...).



 Share ideas that link to what someone else said.



 Ask good follow-up questions, and add helpful comments.



Politely Challenge Do you mean that.... □ So you think that.... □ I don't agree that... □ Who said that.... □ Where did you hear/read that? □ Why do you think that...



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 Notice when a topic is exhausted, and ask permission to move on to a new topic



Try Out Active Listening

| Active Listening | Yes | No | Comments |
|--|-----|----|----------|
| Look at the person who is talking, show interest | | | |
| Give verbal and non-verbal feedback to indicate you are listening | | | |
| Wait for person to pause before asking a clarifying question/comment | | | |
| React to what is said | | | |
| Paraphrase something that the person said (You believe that; You aren't sure that) | | | |
| Ask follow-up questions/comments | | | |
| Politely challenge an idea | | | |
| Don't interrupt | | | |



Theme and Topic: Science & Technology: Biodiversity Level: French 2 Essential Question: What is biodiversity and why do we need Performance Target: Intermediate Low

Unit Goals

Learners will...

- Define biodiversity and why it is important to life on earth.
- Give reasons why biodiversity is disappearing locally, regionally, globally.
- Give examples of endangered animals or plants.
- Compare efforts to preserve biodiversity in the US and in the French-speaking world.
- Give examples of what individuals can do to preserve biodiversity locally and globally.

Summative Performance Tasks

Interpretive

- Watch the video "Bouge-toi pour ta planète"; identify actions that harm the planet according to the video and propose alternatives to these actions.
- Read and summarize the article "Lancement de la phase pilote "Insectes et Ciel étoilé". Give your opinion with reasons about the potential for this initiative to succeed in the US.

| about the potential for this initiative to succeed in the ob. | | Define biodiversity | Adjectives: placement and agreement | Biodiversity | |
|---|--|---|--|---------------------------------------|--|
| Presentational | | Interpersonal | Describe plants and animals | Interrogative adjectives and pronouns | Planet earth Conservation |
| | Presentational Mode | Interpersonal Mode | Ask and respond to questions about endangered animals and plants | Avoiding subjunctive Present tense | Biomes |
| Internet about biod Include examples a biodiversity. On demand : Give | of four, <u>make a plan</u> to inform others via the liversity and why it is a global challenge, and suggestions for stopping the decline in a personal definition of biodiversity. | Brainstorm with classmates what to include in a video about biodiversity locally and in the (French-speaking world) Based on your brainstorm, come to agreement on what to include in the video to compare biodiversity locally to the | Express opinions about biodiversity Tell a story about an endangered plant or animal | rresent tense | Endangered species Names of plants, animals Adjectives describing plants and animals: size, color It is important, good, necessary Instead of |
| 200 ACA 100000 | nal behaviors that have both a positive and | (French-speaking world). | | | To protect To save |
| negative impact on | | | | | To encourage |
| | Can Do St | atements | | | |
| (L) I can identify the main idea and a few details about an initiative to save an endangered plant or animal. (IL) (R) I can identify the purpose and a few details about efforts to plant trees in Paris. (IL) (R) I can identify several ways to lead a "green" lifestyle presented in a magazine article. (IL) (L) I can identify the goals of several events presented in the news from around France about the Fête de la Nature. (IL) | | | | | |
| Presentational | (S) I can report on ways to protect an endange (W) I can prepare materials for a presentation (S) I can make a presentation about sustaining (W) I can write a story/article about an endange | about sustaining biodiversity in my region. (IL) biodiversity in my region. (IL) gered animal or plant in the French-speaking world. (IL) | | | |
| Interpersonal | • I can discuss ideas to protect endangered | about endangered plants and animals with my classmates. (IL) species with my classmates. (IL) protecting the environment with our sister school in France. (IL) | com | | 51 |

Supporting

Functions

Supporting

Structures/Patterns

Priority

Vocabulary



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TASK

Brainstorm with classmates what to include in a video about biodiversity locally and in the (French-speaking world) Based on your brainstorm, come to agreement on what to include in the video to compare biodiversity locally to the (French-speaking world).

Reflective Questions for Evaluating Oral Interpersonal Tasks:

Do you need to listen to your partner in order to complete the task?

Is the task engaging: that is, were you motivated to listen to your partner to complete the task? Does the task promote the negotiation of meaning or conversational adjustments? If so, when? Does the task require cultural knowledge? Does the task require the use of vocabulary and grammatical structures indicated on the planning template?

HLTP: Developing Interpersonal pair and group conversational skills donna.clementi@gmail.com

Talk Scores (Shrum & Glisan)

| | Target language | Accurate | Listens | Kind |
|-----------|--------------------|----------|---------|------|
| Student 1 | + | + | + | + |
| Student 2 | | | + | + |
| Student 3 | - | - | + | + |

Negotiation of meaning

Questions Responses Reactions Clarification Rephrasing Confirming Follow-up Accuracy

| | Questions | Responses | Reactions | Accuracy |
|-----------|-----------|-----------|-----------|----------|
| Student 1 | | | | |
| Student 2 | | | | |
| Student 3 | | | | |

Interpersonal Scoring Guide

| | No evidence | Some evidence | Frequent evidence |
|---|-------------|---------------|----------------------|
| Proposes an idea, opinion | | | |
| Adds new information | | | |
| Reacts to other ideas, opinions | | | |
| Asks questions (for clarification, elaboration) | | | |
| Listens attentively | | | |

Interpersonal Scoring Guide: Participation

| MOVE FROM: | 1-2-3-4-5 | MOVE TO: |
|---|--------------------------|--|
| Uses English frequently | | Uses the target language all the time |
| Only responds when asked | | Volunteers comments related to the discussion |
| Asks random questions | | Asks follow-up questions related to what someone else said |
| Gives short responses | | Gives responses with details, reasons, explanations |
| Dominates the discussion | | Invites others to give their opinions, ideas |
| Repeats ideas that others already contributed | | Adds ideas, insights, additional information to make the discussion more interesting |
| Does not pay attention during the discussion | donna clementi@gmail.com | Actively listens to what others are saying |

Interpersonal Scoring Guide: Comprehensibility

| MOVE FROM: | 1-2-3-4-5 | MOVE TO: |
|-------------------------------|-----------|----------------------------------|
| Difficult to understand | | Is understood by classmates and |
| accent | | teacher |
| Makes many grammar | | Mistakes are infrequent and do |
| mistakes | | not interfere with understanding |
| Resorts to silence or English | | Asks for and uses repetition, |
| when there is a | | clarification to keep |
| communication breakdown | | communication going |
| No attention to cultural | | Pays attention to and uses |
| | | culturally appropriate behaviors |
| behaviors and knowledge | | and knowledge |

Interpersonal Rubric - Novice

| | Strong Performance | Meets Expectations | Approaching Expectations |
|---|--|---|--|
| How well do I understand the conversation/discussion? | I am able to follow most or all of the conversation/discussion, often giving additional information and reactions. | I am able to follow the main ideas in the conversation/discussion, occasionally giving additional information and reactions. | I am able to follow the main ideas in the conversation/discussion, occasionally adding reactions to what was said. |
| How do I participate in the conversation/discussion? | I ask and respond to a variety of memorized and some created questions on the topic. | I ask and respond to a variety of memorized questions on the topic. | I ask and/or respond to a few highly practiced questions on the topic. |
| What strategies do I use to stay in the target language? | I am able to identify what word/phrase I don't understand and ask for repetition and rephrasing without resorting to English when I don't understand. | I am able to ask for repetition or rephrasing without resorting to English when I don't understand. | I am able to ask for repetition without resorting to English when I don't understand. |

Interpersonal Rubric – Performance (Novice & Intermediate)

| | Strong Performance | Meets Expectations 8 | Approaches Expectations 7 |
|---|--|--|--|
| How well am I understood? | | I am understood most of the time. I may need to repeat or reword occasionally. My errors in speaking do not interfere with communication. | I am difficult to understand at times. I may ask for help expressing ideas. Some errors may interfere with communication. |
| How involved am I in the conversation? | I ask a variety of relevant questions to keep the conversation going. I respond to questions and/or add follow-up comments. I encourage others to participate. | I ask relevant questions to keep the conversation going. I respond to questions and/or make a follow-up comment. I am an equal participant in conversation. | I ask a few relevant questions. I give simple or minimal answers to questions. |
| How easily do I deliver my thoughts? | My conversation flows with few pauses. | I pause but my hesitations seem natural. I complete my thoughts. | I hesitate often and pauses are awkward. I have few or no incomplete thoughts. |
| How do I demonstrate that I can correctly use the new vocabulary from the unit? | I successfully use many new words and personal vocabulary related to the unit. I elaborate to complete the task. | I successfully use new words related to the unit to complete the task. | I successfully use a few of the new words related to the unit to partially complete the task. |
| What cultural knowledge and understandings do I share? | I add relevant information about the target culture. I use cultural gestures and/or expressions appropriately. | I refer to relevant information about the target culture. I may use cultural gestures and/or expressions appropriately. | I make limited or no references to the target culture. I may use a cultural gesture or expression. |



We are stronger when we listen,and smarter when we share.

— Queen Rania of Jordan —

AZQUOTES